

T E D H A J N A S I E W I C Z

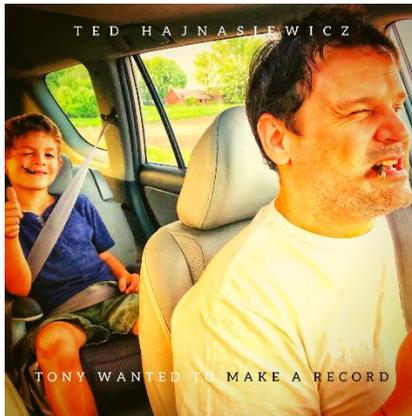
T O N Y W A N T E D T O M A K E A R E C O R D



Tony Wanted to Make a Record. That's the title of the album, as well as the catalyst for the collection of new Ted Hajnasiewicz (Hi-nah-SHEV-its) songs you now hold in your head. Producer/engineer friend Tony Preston approached Ted with a proposition – “I want to record one of your songs, Ted”. Taking it a bit too far, Ted put forth an 8-song pop rock “feel good, or least FEEL” concept album.

What does Ted mean by “Feel good, or at least FEEL”? In his own words, “I had some silly pop rock love songs, that were written in an attempt to escape the throes of social media and societal unrest and division. Something to just let that go for 30 minutes and just chill.” Combined with a couple songs about the desire for deeper connection than one could ever have on a mobile device, “feel good, or at least FEEL” became his mantra and goal with this release.

Why not call the album “Feel Good, Or At Least Feel”? In Ted's own words, “Tony wanted to make a record...”



Tony Wanted to Make a Record

1. **Lethal Dose (3:34) ***
2. Darlin' What About Me (2:44)
3. **Fly (3:14) ***
4. **Blinded (2:56) ***
5. F.R.O.G. (3:03)
6. **Drive-Thru World (2:30) ***
7. **Get Along (2:50) ***
8. Some Sunday Afternoon (3:33)

Suggested Tracks:

1, 3, 4, 6, 7

All tracks FCC Clean

Ted Hajnasiewicz

“Tony Wanted to Make a Record”

All Streaming Platforms June 12

Bandcamp NOW:
(tedhtunes.bandcamp.com)

What Others Are Saying:

“Ted Hajnasiewicz performs with a magnetizing honesty and reflective tone that speaks to the very essence of the human spirit.” – Gwen Waggoner, Skope Magazine

“Ted writes, sings, and lives with a warmth of spirit that elevates everyone in the room. Each song is presented like a gift to the audience, suffused with meaning, humor and grace.” – Tim Cheesebrow

“Ted's sort of like discovering a Mayan Temple in your backyard — It's historic, it's cool, and you weren't looking for it, but it's made your day!” – Joey Stuckey

The Lovely Makers of Music On This Record:

Ted Hajnasiewicz: vocals, guitars, keys, mandolin

Tom Carlon: bass guitar

Mike Arturi: drums

Katianna Carlon: harmony vocals, lead vocal on “Fly”

David Falbo: harmonica, guitars

Tobias Wilson: pedal steel, dobro

Tony Preston: guitar solos on “Lethal Dose”, “Blinded”

Produced by Ted Hajnasiewicz and Tony Preston



Photo by Rebecca Petersen

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